

**Rules of the International Student Contest
'Concept for landscaping of the area at the
Ostrozky-Lubomyrsky Castle in Dubno (Ukraine)'**

§ 1

General Provisions

1. These Rules define the principles, scope and conditions of participation in the international student contest 'Concept for landscaping the area at the Ostrozky-Lubomyrsky Castle in Dubno (Ukraine)'.
2. The organiser of the Contest is the Hugo Kołłątaj Agricultural University in Kraków. Faculty of Environmental Engineering and Geodesy, Department of Spatial Management and Landscape Architecture, with the participation of the National University of Water Management and Natural Resources Management in Rivne (Ukraine) and the State Historical and Cultural Reserve in Dubno.

§ 2

Aim of the Contest

1. The aim of the Contest is to develop a concept project for landscaping of the area at the Ostrozky-Lubomyrsky Castle in Dubno (Ukraine), with a playground. The area covered by the Contest is determined in Annex No. 1 to these Rules.
2. The contest entry cannot infringe on good practices or third parties' rights.

§ 3

Subject of the Contest

1. The subject of the Contest is a project work with a design concept of the castle courtyard with a design concept of a playground.
2. The Contest entry shall include:
 - a) functional and legible solutions;
 - b) architectural and landscaping value of presented solutions;
 - c) the reality of the project.
3. The contest entry should be presented in a clear and comprehensible manner.
4. Each participant (team of participants) can submit one contest entry.

§ 4

Scope of the Contest entry - graphic part

1. The graphic part consists of a maximum of three charts sized 100x70 cm in any arrangement.
2. The scope of the graphic part includes:
 - a) conceptual diagrams and/or sketches;
 - b) projection of the layout (courtyard) - scale 1:250;
 - c) projection of the playground - scale to be detailed 1:100;
 - d) functional diagrams;
 - e) two cross-sections of the courtyard - scale 1:250;
 - f) one cross-section through the playground - scale 1:100;
 - g) two selected details showing assumed construction and material solutions;
 - h) a lighting scheme with day and night visualisation;
 - i) landscape architecture objects (minimum 2);
 - j) selection of materials
 - k) selection of plants - illustrative dendrological inventory in Annex 2 to these Rules;
 - l) visualisations: 1 bird's eye view of the whole landscape, minimum 4 human level views.

§ 5

Scope of the Contest entry - text part

1. The text part consists of one copy of the descriptive part in A4 format.
2. The volume of the text should not exceed 5 numbered pages. The text should contain a detailed description of the conceptual assumptions and the concept of development and land management, description of the architectural and landscape concept in terms of functional, spatial and material solutions. The descriptive text may be illustrated with diagrams and other drawings provided that they cover no more than 5 pages.

§ 6

Formal requirements

1. The Participant shall submit two printed copies of the Contest entry (graphic part and text part) in a closed envelope together with a carrier containing an electronic version of this work in the following formats:
 - a) for drawings (*.jpg), (*.pdf) or (*.tif) in a resolution of min. 300 dpi;
 - b) for text (*.doc), (*.docx).
2. Documents on an electronic carrier must not be protected with a password or otherwise protected against its use.
3. Contest entries are anonymous. The participants are obliged to attach an additional sealed envelope to the work described with a six-character code (four digits and two letters), in which they will state their data: first name, surname, name of the university and country of the participant - this envelope will not be handed over to the jury of the Contest. The works should be labelled with the same code. The code on the charts should be placed in the top right corner, 1 cm from the edge of a given chart.
4. Materials not included in the scope of the Contest will not be considered.
5. The place where the Contest entries shall be submitted is the organiser's office, i.e. the Hugo Kołłątaj University of Agriculture, Faculty of Environmental Engineering and Geodesy, Department of Spatial Management and Landscape Architecture, ul. Balicka 253c, 30-198 Kraków.

6. Works that do not comply with the Rules will not be evaluated.
7. The deadline for accepting Contest entries is 30 April 2024.
8. Contest entries delivered after the deadline will not be evaluated.
9. The organiser will not return the delivered works to the Contest participants.
10. The results will be announced in June 2024.

§ 7

Terms and conditions of participation

1. The Contest is aimed at students.
2. All participation-related costs in the Contest and work elaboration are to be borne by the participant.
3. Conditions of participation in the Contest are as follows:
 - a) acceptance of and compliance with the Contest Rules,
 - b) submission of the Contest entry in accordance with the requirements of these Rules.
4. Submission of the Contest entry is tantamount to acceptance of the terms and conditions of the Contest as set out in the Rules.
5. The winners of the Contest, i.e. first, second and third place, undertake to collect the prize personally during the gala ceremony. It is possible to appoint a proxy/representative to collect the prize during the gala on behalf of the winner. The personal collection of the prize or the collection of the prize by a proxy/representative is a precondition for the payment of the cash prize. Other participants may take part in the prize-giving gala and receive participation diplomas at their discretion.
6. The Contest jury reserves the right not to award the first prize if none of the entries achieves a minimum of 80% of all the Contest scores to be obtained in the Contest proceedings.

§ 8

Conditions for the submission of the Contest entry

1. The Participant shall submit the Contest entry prepared in accordance with the requirements together with a completed and signed application form, the sample of which is presented in Appendix No. 3 to these Rules.
2. At least 10 Contest entries must be submitted in order to initiate the Contest proceedings and appoint the jury to evaluate the Contest entries. Should this not be the case, the organiser of the Contest will discontinue the Contest due to the insufficient number of entries submitted.
3. By submitting Contest entries, the participants declare that:
 - a) they hold full copyright to the submitted Contest entries;
 - b) the said works do not infringe any third parties' copyrights; personal rights of the persons depicted in the submitted entries, or other legally protected goods;
 - c) submitted contest entries have not been previously awarded in other competitions;
 - d) they agree to the processing and disclosure of their personal data including name, surname, PESEL ID, residential address, telephone number, and e-mail in accordance with Regulation (EU) 2016/679 of the European Parliament and of the Council of 27 April 2016 on the protection of natural persons with regard to the processing of personal data and on the free movement of such data and repealing Directive 95/46/EC (General Data Protection Regulation).
4. A sample statement is presented in Annex 4 to these Rules.

§ 9

Conduct of the Contest

1. The Contest is a one-stage event.
2. The organiser appoints a jury which selects the winners of the Contest.
3. The organiser envisages three cash prizes for the winners of the Contest funded by the Rector of the Hugo Kołłątaj University of Agriculture in Kraków:
 - a) 1st place - EUR 1000;
 - b) 2nd place - EUR 600;

- c) 3rd place - EUR 400.
- 4. The jury will notify the winners by email.
- 5. The award ceremony and public announcement of the Contest results will take place in June 2024, at the University of Agriculture in Krakow.
- 6. In the event that a prize is awarded for a Contest entry submitted by a team, the prize amount shall not be multiplied.
- 7. The prize money will be transferred to the winner(s) of the Contest within 28 days from the day of the public announcement of the results to the bank account indicated by the winner/s in the project entry form (Annex No. 3), after deducting the applicable advance payments for income tax.
- 8. The winners of the Contest undertake to transfer their proprietary copyrights to the awarded Contest entry to the organiser, free of charge, together with the right to its unlimited use in the country and abroad in the following fields of exploration:
 - a) exclusive use and exploitation in all promotional, advertising, correspondence, information and educational activities of the organiser;
 - b) copying and reproduction, by means of printing, reprography, magnetic recording and digital techniques;
 - c) popularisation of the graphic design by its public exhibition, display, reproduction, broadcasting and re-broadcasting;
 - d) making the project available to the public in such a way that everyone can access it at a time and place at their discretion;
 - e) uploading the design to a computer memory and publishing it on the Internet.